

## Mario LORENZO

### Compositions (Creations 1993-2018)

#### Cycle Figuras sobre la cuerda

Guitar and electroacoustic

Duration: 25'

World Premiere: Festival « Il pleut des cordes », L'Arsenal, Metz, 2017

Guitar : Caroline Delume

Commissioned by: Ministère de la Culture de France

#### Encres

Electroacoustic music

Duration: 8'34''.

In collaboration with the painter Renaud Gilles.

World Premiere: Exposition « Finished Unfinished », Galerie Duboys, 2016, Paris

#### Figuras sobre la cuerda

Electroacoustic music

Duration: 11'08''.

World Premiere: Biental Internacional de Música Eletroacústica de São Paulo, (BIMEPS), Brazil, 2016

#### Compost

Sound Installation

Wood, metal, wire, Arduino card, 2 multi-track sound cards, 8 amplifiers, 32 speakers, computer

Commissioned by: Festival Archipel, Geneva, Switzerland

French Premiere: Abbaye Royaumont, Asnières Sur Oise, 2014

World Premiere: Festival Archipel, Geneva, Switzerland, 2013

#### Cuerdos

Sound Installation.

Strings, metal, wood, wire, Arduino card, amplifiers, 16 speakers

World Premiere: Semaine de la Francophonie, Centre Rennes, Paris, 2014

#### Granular improvisations

Improvisations for amplified acoustic guitar

First recording: Studio Point du Jour, Paris, 2012

## Early explorations on Le dernier des ornithanthropes

Video and sound installation (on a sculpture by Adriana Popovic)  
Sculpture, 2 video-projectors, electroacoustic, amplifier, 4 speakers  
World Premiere: Centre Saint-Michel, Paris, 2012

## Seeing As

Sound and lighting on a photographic exhibition  
Light treatment in real time  
World Premiere: Antenne Hautefeuille, Paris, 2011

## Alt

Oboe and electroacoustic  
Duration: 8'  
Commissioned by: Ensemble Vortex  
World Premiere: Théâtre du Galpon, Geneva, Switzerland, 2008  
Performer : Béatrice Zawodnik

## Yv

Electroacoustic music  
Duration: 9'  
Commissioned by: Osterfestival, Tirol, Austria  
World Premiere: ORF-Kulturhaus, Innsbruck, Austria, 2007

## Bwv 988 Rmx (Nuit blanche pour endormir l'ambassadeur)

Electronic in real time  
Duration: indefinite  
World Premiere: Festival Nuit Blanche, Paris, 2006  
Performer : Mario Lorenzo

## Etrange couleur

Radiophonic piece  
Duration: 1h  
Text : Escarlata Sanchez  
Commissioned by: Radio France, Paris  
World Premiere: Radio France Internationale (RFI), Paris, 2004

## Tt

Electroacoustic  
Duration: 8'10"  
World Premiere: Les Voûtes, Paris, 2004

## Richter

Opera

Duration: 1h 10'

Libretto : Esteban Buch

Baritone, tenor, mezzo-soprano, 2 pianos, percussion, choir, electronics

Commissioned by: T&M (Théâtre et Musique) Coproduction CETC (Centro de Experimentación del Teatro Colón), T&M et Festival d'Automne à Paris.

World Premiere: CETC (Centro de Experimentación del Teatro Colón), Festival international de teatro, Buenos Aires, Argentina, 2003

French Premiere: Festival d'Automne à Paris, 2003

Players : Alejandro Meerapfel (Baritone), Virginia Hornrea Dupuy (Mezzo), Carlos Natale (tenor), Alejo Perez y Emiliano Greizerstein (2 pianos), Ezequiel Finger (percussion), Diapason Sur (choir), Franck Ollu (conductor), Antoine Gindt (director)

## Esc

Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, percussion, violin, alto, cello, double bass.

Duration: 10'

Commissioned by: Ensembles XXI

World Premiere: Teatro Colón, Buenos Aires, Argentina, 2002

French Premiere: Conservatoire de Villeneuve-le-Roi, France, 2003

Performer : Ensemble Artedie, Teresa Blotta (conductor)

## Pieces for Wind Quintet

Flute, oboe, clarinet, horn, bassoon

Duration: 10'

Commissioned by: Radio France, "Alla breve".

World Premiere: Radio France, Paris, 2002

Performer : Ensemble Artedie-Teresa Blotta (conductor).

## Craa

Flute, oboe, clarinet, horn, bassoon y electronics

Duration: 9' 20

Commissioned by: Festival de Música Contemporánea, Scholarship Sacem 2002

World Premiere: Festival de Música Contemporánea, Teatro San Martín, Buenos Aires, 2002

Performer : Santiago Santero (conductor)

## Ty

Bassoon, Flute y electronics

Duration: 7'

Commissioned by: ACA (Action Culturelle Artistique) and Densité 93

World Premiere: Théâtre Georges Brassens, Villemomble, 2002

Performer : Pascal Gallois, Baernard Wystraete

## Erre erre

Flute, clarinet, bassoon, horn, percussion y electronics.

Duration: 8'

World Premiere : Musée d'Art y de Histoire, Saint Denis, 2001

Performer : Densité 93- Denis Gautherye (conductor)

## Erre

Electroacoustic music

Duration: 9' 26"

Prix International Noroit de Composition Musical, mention spéciale

World Premiere: Forum Science en scène, Campus de Villetaneuse, 2001

## Brouillamini

Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion violin, alto, cello, double bass

Duration: 13' 10"

Prix Juan Carlos Paz, Fondo Nacional de las Artes (FNA), Argentina

Commissioned by: Ensembles XXI

World Premiere: Théâtre Colón, Buenos Aires, 2000

Performer : Ensembles XXI - Alejo Perez (conductor)

## Arenas de Lutecia

3 trombones, 4 percussionists

Duration: 18'

Commissioned by: Fondo Nacional de las Artes (FNA), Argentina

Performers: Paralelo 33 (G.Luchetti, M. Diez, F. Keoroglanian, P. La Porta)

## Se bifurca en otro

Electroacoustic music

Duration: 12' 40"

World Premiere : Concurso Luigi Russolo, Italia, 1999

Brasilian Premiere : VIth Brazilian Symposium on Computer Music. Rio de Janeiro, Brasil, 1999

Prix 21° Contest Luigi Russolo, Italy, 3ème.

## Camera

Performance

Barítono, 1 acordeon, 1 dancer

Texts : Patrick Chevaleyre

Duration: 19'

World Premiere: Galerie éOf, París, 1998

Performers: A. Dillon, E. Buch, F. Lassalle.

## Kalevala Act

Pluridisciplinary show

Percussion and electronics, 2 dancers, actor, plastic artist

Duration: 50'

Commissioned by : Association Boîte à Outils

World Premiere: Instituto Finlandés, París, 1998

Performers: A. Dillon, R. Koivisto (dance), M. Lorenzo (music), A. Perego (theater), J.Touron (visual arts), S. Sylla (dresser)

## Ni anverso ni reverso

Bandoneon

Duration: 14'

World Premiere: Auditorio El Aleph - Centro Cultural Ciudad de Buenos Aires, 1997

Performer : Antonio Ibars (bandoneon)

## Iniciación

3 percussionists

Duration: 8'

World Premiere: Auditorio El Aleph, Centro Cultural Ciudad de Buenos Aires, 1997

Performers: Diego Voloschin, Ezequiel Finger

## La obra tiene al sembrador

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, Cello.

Duration: 9' 30"

Prize Jóvenes compositores, Fundación Omega, Argentina, 1996

World Premiere: Teatro Colón, Buenos Aires, 1996

Performers: Sinfonietta de la Fundación Omega. Gerardo Gandini (conductor).

## Soliloquio

Flute

Duration: 7'

World Premiere: Auditorium Mons. Octavio N. Derisi, Buenos Aires, 1996

Performer : Patricia Da Dalt (Flute)

## Work for tape and flute

(In collaboration with Ignacio Carosi and Antonio Zimmerman)

Duration: 11'

Flute y electronics, 2 dancers

World Premiere: Auditorio El Aleph, Centro Cultural Ciudad de Buenos Aires, 1996

Performer : Ignacio Carossi (Flute), Alejandra Cosin, Silvia Hilario (dancer)

## Las canciones de Natalia

Duration: 9' 26"

mezzo and piano

Texts from Juan Gelman.

World Premiere: Auditorium Club Italiano, Buenos Aires, 1996

Performers: Alejo Perez (piano), Lloica Czackis (mezzo-soprano)

## Intermezzo AM

Duration: 20'

8 radios

World Premiere: Auditorio El Aleph, Centro Cultural Ciudad de Buenos Aires, 1996

Performers: Ignacio Carossi, Pablo Grinjut, Alejo Perez, José Amato, Antonio

Zimmerman, Mario Lorenzo, Diego Voloschin, Ezequiel Finger

## Accent Study

Piano Midi

Duration: 6'

World Premiere: Centro de Estudios Electroacústicos, UCA, Buenos Aires, 1996

## Acaso dos mil caracoles pueden tocar el piano ?

String Quartet

Duration: 14'

World Premiere: Auditorium Mons. Octavio N. Derisi, Buenos Aires, 1995

Performers: J Roque Alsina, G.Pinette (violins), B. Bru Pesce (alto), J. P. Tedesco (cello)

## Trío para el vino nuevo

Flute, violin and piano

Duration: 13'

World Premiere: Auditorium Mons. Octavio N. Derisi, Buenos Aires, 1994

## Introducción y fuga

Piano, Flute, violin and electronics

Duration: 10'

World Premiere: UCA, Buenos Aires, 1993

Performers: Alejo Perez (piano), Pablo Grinjot (violin), Ignacio Carossi (flute)